

Billie Jean

Michael Jackson
arr. Andrew Simpson

Shaker

Orff Soprano Metallophone

Orff Alto Metallophone

Orff Soprano Xylophone

Orff Alto Xylophone

Orff Bass Metallophone

Orff Bass Xylophone

Electric Bass

The score is for the song "Billie Jean" by Michael Jackson, arranged by Andrew Simpson. It features a 4/4 time signature and a key signature of one flat (B-flat). The instruments listed are Shaker, Orff Soprano Metallophone, Orff Alto Metallophone, Orff Soprano Xylophone, Orff Alto Xylophone, Orff Bass Metallophone, Orff Bass Xylophone, and Electric Bass. The Shaker, Metallophone, and Xylophone parts are mostly rests. The Orff Bass Xylophone part has a melodic line starting in the third measure. The Electric Bass part is also mostly rests.

Sh. || - - - - - || **shaker**

O. S. Met. - - - - - || **shaker**

O. A. Met. - - - - -

O. S. Xyl. - - - - -

O. A. Xyl. - - - - - || **shaker**

O. B. Met. - - - - -

O. B. Xyl.

El. B.

Musical score for percussion instruments. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Sh. (Shaver):** Plays a rhythmic pattern of eighth notes in a steady pulse across the entire section.
- O. S. Met. (Orchestra Small Metal):** Remains silent throughout the section.
- O. A. Met. (Orchestra A Metal):** Remains silent throughout the section.
- O. S. Xyl. (Orchestra Small Xylophone):** Remains silent until the final measure, where it plays a short melodic phrase.
- O. A. Xyl. (Orchestra A Xylophone):** Remains silent until the final measure, where it plays a short melodic phrase.
- O. B. Met. (Orchestra B Metal):** Remains silent throughout the section.
- O. B. Xyl. (Orchestra B Xylophone):** Plays a rhythmic pattern of eighth notes, mirroring the Sh. part.
- El. B. (Euphonium/Bass):** Plays a rhythmic pattern of eighth notes, mirroring the Sh. part.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 15. The score consists of eight staves. The top staff, labeled 'Sh.', features a continuous eighth-note pattern. The second and third staves, 'O. S. Met.' and 'O. A. Met.', are mostly silent with some rests. The fourth and fifth staves, 'O. S. Xyl.' and 'O. A. Xyl.', play a rhythmic pattern of eighth notes with rests. The sixth staff, 'O. B. Met.', is silent. The seventh staff, 'O. B. Xyl.', plays a rhythmic pattern of eighth notes. The eighth staff, 'El. B.', plays a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

Musical score for percussion instruments. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Sh. (Shaver):** Plays a steady eighth-note pattern across the three measures.
- O. S. Met. (Orchestra Snare Drum):** Remains silent throughout the measures.
- O. A. Met. (Orchestra Tom-tom):** Remains silent throughout the measures.
- O. S. Xyl. (Orchestra Small Xylophone):** Plays a rhythmic pattern of eighth notes and rests.
- O. A. Xyl. (Orchestra Alto Xylophone):** Plays a rhythmic pattern of eighth notes and rests.
- O. B. Met. (Orchestra Bass Drum):** Remains silent throughout the measures.
- O. B. Xyl. (Orchestra Bass Xylophone):** Plays a rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass Drum):** Plays a rhythmic pattern of eighth notes and rests.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 21. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack from top to bottom: Sh. (Shaver), O. S. Met. (Orchestra Small Metal), O. A. Met. (Orchestra A Metal), O. S. Xyl. (Orchestra Small Xylophone), O. A. Xyl. (Orchestra A Xylophone), O. B. Met. (Orchestra B Metal), O. B. Xyl. (Orchestra B Xylophone), and El. B. (Euphonium/Bass). The Sh. part consists of a continuous eighth-note pattern. The O. S. Met. and O. A. Met. parts are mostly silent, indicated by horizontal lines. The O. S. Xyl. and O. A. Xyl. parts play a rhythmic pattern of eighth notes and rests. The O. B. Met. part is also mostly silent. The O. B. Xyl. and El. B. parts play a melodic line consisting of eighth notes and rests.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

put down shaker - pick up mallets

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 28. The score consists of eight staves. The top staff, labeled 'Sh.', features a continuous eighth-note pattern. The two snare drum staves, 'O. S. Met.' and 'O. A. Met.', contain rests. The two xylophone staves, 'O. S. Xyl.' and 'O. A. Xyl.', play eighth-note patterns. The 'O. B. Met.' staff plays dotted quarter notes. The 'O. B. Xyl.' staff contains rests. The 'El. B.' staff plays eighth-note patterns. The key signature has two flats, and the time signature is 8/8.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

put down mallets - resume shaker

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 36. The score consists of eight staves. The top staff, labeled 'Sh.', begins with a double bar line and contains a rhythmic pattern of eighth notes. The second staff, 'O. S. Met.', and the third staff, 'O. A. Met.', both contain whole rests. The fourth staff, 'O. S. Xyl.', and the fifth staff, 'O. A. Xyl.', contain rhythmic patterns of eighth notes with accents. The sixth staff, 'O. B. Met.', contains whole rests. The seventh staff, 'O. B. Xyl.', and the eighth staff, 'El. B.', contain rhythmic patterns of eighth notes. The key signature is one flat (B-flat) and the time signature is 8/8.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 39. The score consists of eight staves. The top staff, labeled 'Sh.', begins with a double bar line and contains a rhythmic pattern of eighth notes. The second and third staves, 'O. S. Met.' and 'O. A. Met.', are mostly empty with a few rests. The fourth and fifth staves, 'O. S. Xyl.' and 'O. A. Xyl.', feature complex rhythmic patterns with eighth notes and rests. The sixth staff, 'O. B. Met.', is mostly empty. The seventh staff, 'O. B. Xyl.', and the eighth staff, 'El. B.', contain rhythmic patterns with eighth notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This musical score page, numbered 42, features eight staves for percussion instruments. The top staff, labeled 'Sh.', begins with a double bar line and contains a rhythmic pattern of eighth notes. The second and third staves, 'O. S. Met.' and 'O. A. Met.', are mostly empty with a few rests. The fourth and fifth staves, 'O. S. Xyl.' and 'O. A. Xyl.', show a rhythmic pattern of eighth notes with accents. The sixth staff, 'O. B. Met.', is empty with rests. The seventh staff, 'O. B. Xyl.', and the eighth staff, 'El. B.', both show rhythmic patterns of eighth notes. The key signature has two flats, and the time signature is 8/8.

Sh. || put down shaker - pick up mallets

O. S. Met. put down shaker - pick up mallets

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This page of a musical score, numbered 45, contains eight staves for percussion instruments. The top staff is for the Shaker (Sh.), which plays a rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign in the first measure. Below it are two staves for Oboe S. Mallets (O. S. Met.) and Oboe A. Mallets (O. A. Met.), both of which have rests in the first two measures and a single note in the third measure. The next two staves are for Oboe S. Xylophone (O. S. Xyl.) and Oboe A. Xylophone (O. A. Xyl.), which play a rhythmic pattern of eighth notes and rests. The fifth staff is for Oboe B. Mallets (O. B. Met.), which has rests in all three measures. The sixth staff is for Oboe B. Xylophone (O. B. Xyl.), which plays a rhythmic pattern of eighth notes and rests. The bottom staff is for Euphonium Bass (El. B.), which plays a rhythmic pattern of eighth notes and rests. The score is in a key signature of one flat and a time signature of 8/8.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This musical score page, numbered 48, features eight staves for percussion instruments. The top staff, labeled 'Sh.', begins with a double bar line and contains a rhythmic pattern of eighth notes. The two snare drum staves, 'O. S. Met.' and 'O. A. Met.', play a similar eighth-note pattern with a long sustain line over the second and third measures. The xylophone staves, 'O. S. Xyl.' and 'O. A. Xyl.', play a pattern of eighth notes with rests. The 'O. B. Met.' staff is silent. The 'O. B. Xyl.' and 'El. B.' staves play a consistent eighth-note pattern. The key signature has two flats and the time signature is 8/8.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 51. The score consists of eight staves. The top staff, labeled 'Sh.', features a continuous eighth-note pattern. The second and third staves, 'O. S. Met.' and 'O. A. Met.', each begin with a half note followed by rests. The fourth and fifth staves, 'O. S. Xyl.' and 'O. A. Xyl.', play a rhythmic pattern of eighth notes and rests. The sixth staff, 'O. B. Met.', has rests throughout. The seventh staff, 'O. B. Xyl.', and the eighth staff, 'El. B.', play eighth-note patterns. The key signature has two flats, and the time signature is 8/8.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 54. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack from top to bottom: Sh. (Shaver), O. S. Met. (Orchestra Small Mallets), O. A. Met. (Orchestra All Mallets), O. S. Xyl. (Orchestra Small Xylophone), O. A. Xyl. (Orchestra All Xylophone), O. B. Met. (Orchestra Bass Mallets), O. B. Xyl. (Orchestra Bass Xylophone), and El. B. (Electric Bass). The Sh. part consists of a continuous eighth-note pattern. The O. S. Met. and O. A. Met. parts are mostly silent, indicated by a horizontal line with a dash. The O. S. Xyl. and O. A. Xyl. parts play a rhythmic pattern of eighth notes and rests. The O. B. Met. part is also silent. The O. B. Xyl. part plays a melodic line of eighth notes. The El. B. part plays a bass line of eighth notes.

Sh. || ||

O. S. Met. ||

O. A. Met. ||

O. S. Xyl. ||

O. A. Xyl. ||

O. B. Met. ||

O. B. Xyl. ||

El. B. ||

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This musical score page, numbered 60, features eight staves for percussion instruments. The top staff, labeled 'Sh.', begins with a double bar line and contains a rhythmic pattern of eighth notes. The two snare drum staves, 'O. S. Met.' and 'O. A. Met.', play a similar eighth-note pattern with a long sustain line over the second and third measures. The xylophone staves, 'O. S. Xyl.' and 'O. A. Xyl.', play a pattern of eighth notes with rests. The 'O. B. Met.' staff is silent. The 'O. B. Xyl.' and 'El. B.' staves play a pattern of eighth notes, with the 'El. B.' staff in the bass clef.

Sh. **||** put down mallets - resume shaker

O. S. Met. put down mallets - resume shaker

O. A. Met. put down mallets - resume shaker

O. S. Xyl. put down shaker - pick up mallets

O. A. Xyl. put down shaker - pick up mallets

O. B. Met. put down shaker - pick up mallets

O. B. Xyl. put down shaker - pick up mallets

El. B. put down shaker - pick up mallets

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This page of a musical score, numbered 66, features eight staves for percussion instruments. The key signature is one flat (B-flat) and the time signature is 8/8. The Snare Drum (Sh.) part consists of a continuous eighth-note pattern. The Snare Tom (O. S. Met.) and Auxiliary Tom (O. A. Met.) parts are marked with rests. The Snare Xylophone (O. S. Xyl.) and Auxiliary Xylophone (O. A. Xyl.) parts play eighth-note patterns with rests. The Bass Tom (O. B. Met.) part plays dotted half notes. The Bass Xylophone (O. B. Xyl.) part plays eighth-note patterns with rests. The Electric Bass Drum (El. B.) part plays eighth-note patterns with rests.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.
put down mallets - resume shaker

O. B. Xyl.

El. B.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a page of a musical score for percussion instruments, numbered 77. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves. The top staff, labeled 'Sh.', begins with a double bar line and contains a rhythmic pattern of eighth notes. The second staff, 'O. S. Met.', and the third staff, 'O. A. Met.', are mostly empty, with a few rests. The fourth staff, 'O. S. Xyl.', and the fifth staff, 'O. A. Xyl.', contain rhythmic patterns with eighth notes and rests. The sixth staff, 'O. B. Met.', is mostly empty. The seventh staff, 'O. B. Xyl.', and the eighth staff, 'El. B.', contain rhythmic patterns with eighth notes and rests. The score is divided into three measures by vertical bar lines.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 83. The score is written in 8/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack. The Snare Drum (Sh.) part begins with a double bar line and a repeat sign, followed by a continuous eighth-note pattern. The O. S. Met. and O. A. Met. parts are marked with a flat sign and have a whole rest in each measure. The O. S. Xyl. and O. A. Xyl. parts play a rhythmic pattern of eighth notes and rests. The O. B. Met. part is marked with a flat sign and has a whole rest in each measure. The O. B. Xyl. part plays a melodic line of eighth notes. The El. B. part plays a melodic line of eighth notes in the bass clef.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Sh. ||

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

Detailed description: This is a musical score for percussion instruments, page 89. The score consists of eight staves. The top staff, labeled 'Sh.', begins with a double bar line and contains a rhythmic pattern of eighth notes. The second staff, 'O. S. Met.', and the third staff, 'O. A. Met.', both contain whole rests. The fourth staff, 'O. S. Xyl.', and the fifth staff, 'O. A. Xyl.', contain rhythmic patterns of eighth notes with accents. The sixth staff, 'O. B. Met.', contains whole rests. The seventh staff, 'O. B. Xyl.', and the eighth staff, 'El. B.', contain rhythmic patterns of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

Sh. || ||

O. S. Met. ||

O. A. Met. ||

O. S. Xyl. ||

O. A. Xyl. ||

O. B. Met. ||

O. B. Xyl. ||

El. B. ||