

# Billie Jean

Michael Jackson  
arr. Andrew Simpson

The musical score consists of eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Shaker, Orff Soprano Metallophone, Orff Alto Metallophone, Orff Soprano Xylophone, Orff Alto Xylophone, Orff Bass Metallophone, Orff Bass Xylophone, and Electric Bass. The score is set in common time (indicated by a '4') and includes a key signature of one flat (B-flat). The Shaker staff shows a continuous eighth-note pattern. The Orff Soprano Metallophone, Orff Alto Metallophone, Orff Soprano Xylophone, and Orff Alto Xylophone staves show a repeating eighth-note pattern. The Orff Bass Metallophone staff shows a repeating eighth-note pattern. The Orff Bass Xylophone staff shows a rhythmic pattern of eighth and sixteenth notes. The Electric Bass staff shows a repeating eighth-note pattern.

5

A musical score for orchestra and band, page 2, measure 5. The score consists of eight staves. From top to bottom: Sh. (Shaker) has a vertical double bar line followed by a single bar line, then a sixteenth-note pattern labeled "shaker". O. S. Met. (Orchestra Sustaining Metronome) has a single bar line followed by a sixteenth-note pattern labeled "shaker". O. A. Met. (Orchestra Agogo Metronome) has a single bar line followed by a sixteenth-note pattern labeled "shaker". O. S. Xyl. (Orchestra Sustaining Xylophone) has a single bar line followed by a sixteenth-note pattern labeled "shaker". O. A. Xyl. (Orchestra Agogo Xylophone) has a single bar line followed by a sixteenth-note pattern labeled "shaker". O. B. Met. (Orchestra Bell Metronome) has a single bar line followed by a sixteenth-note pattern labeled "shaker". O. B. Xyl. (Orchestra Bell Xylophone) has a sixteenth-note pattern. El. B. (Electric Bass) has a single bar line followed by a sixteenth-note pattern.

Musical score for orchestra and band, page 9. The score includes parts for Sh., O. S. Met., O. A. Met., O. S. Xyl., O. A. Xyl., O. B. Met., O. B. Xyl., and El. B. The score consists of eight staves. The first three staves (Sh., O. S. Met., O. A. Met.) have treble clefs and no key signature. The next four staves (O. S. Xyl., O. A. Xyl., O. B. Met., O. B. Xyl.) have treble clefs and a key signature of one flat. The eighth staff (El. B.) has a bass clef and a key signature of one flat. Measures 1-4 show Sh. playing eighth-note patterns. Measures 5-6 show O. S. Met., O. A. Met., and O. S. Xyl. with rests. Measures 7-8 show O. A. Xyl. with eighth-note patterns. Measures 9-10 show O. B. Met. with rests. Measures 11-12 show O. B. Xyl. with eighth-note patterns. Measures 13-14 show El. B. with eighth-note patterns.

12

Musical score for orchestra and band, page 12. The score consists of eight staves:

- Sh.**: Shakers, indicated by two vertical bars. Playing eighth-note patterns.
- O. S. Met.**: Octave-soprano metallophone. Playing eighth-note patterns.
- O. A. Met.**: Octave-alto metallophone. Playing eighth-note patterns.
- O. S. Xyl.**: Octave-soprano xylophone. Playing eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone. Playing eighth-note patterns.
- O. B. Met.**: Octave-bass metallophone. Playing eighth-note patterns.
- O. B. Xyl.**: Octave-bass xylophone. Playing eighth-note patterns.
- El. B.**: Electric bass. Playing eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures 12 through 15 are shown, ending with a double bar line and repeat dots.

15

Musical score for orchestra and band, page 5, section 15.

The score consists of eight staves:

- Sh.**: Shaker, indicated by two vertical bars. Playing eighth-note patterns.
- O. S. Met.**: Octave-soprano metallophone. Playing eighth-note patterns.
- O. A. Met.**: Octave-alto metallophone. Playing eighth-note patterns.
- O. S. Xyl.**: Octave-soprano xylophone. Playing eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone. Playing eighth-note patterns.
- O. B. Met.**: Octave-bass metallophone. Playing eighth-note patterns.
- O. B. Xyl.**: Octave-bass xylophone. Playing eighth-note patterns.
- El. B.**: Electric bass. Playing eighth-note patterns.

All staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'B' with a flat sign). Measures are separated by vertical bar lines.

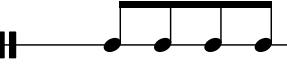
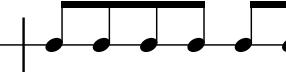
18

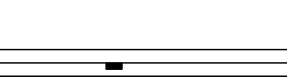
Musical score for orchestra and band, page 18. The score consists of seven staves:

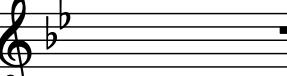
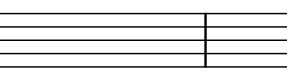
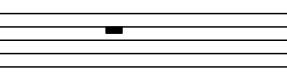
- Sh.**: Shakers (two staves) play eighth-note patterns.
- O. S. Met.**: Octave-solo metronome (one staff) plays eighth-note patterns.
- O. A. Met.**: Octave-alto metronome (one staff) plays eighth-note patterns.
- O. S. Xyl.**: Octave-solo xylophone (one staff) plays eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone (one staff) plays eighth-note patterns.
- O. B. Met.**: Octave-bass metronome (one staff) plays eighth-note patterns.
- O. B. Xyl.**: Octave-bass xylophone (one staff) plays eighth-note patterns.
- El. B.**: Electric bass (one staff) plays eighth-note patterns.

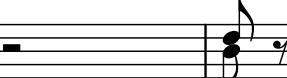
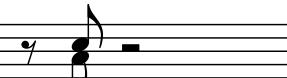
The score is in common time (indicated by '8') and includes a key signature of one sharp (F#). Measures are separated by vertical bar lines.

21

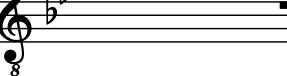
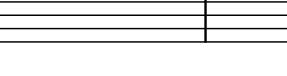
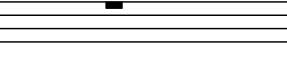
Sh. |  |  |  |  | 

O. S. Met. |  |  |  | 

O. A. Met. |  |  | 

O. S. Xyl. |  |  | 

O. A. Xyl. |  |  | 

O. B. Met. |  |  | 

O. B. Xyl. |  |  | 

El. B. |  |  | 

24

Musical score for orchestra and electronics, page 24. The score includes parts for Sh., O. S. Met., O. A. Met., O. S. Xyl., O. A. Xyl., O. B. Met., O. B. Xyl., and El. B. The score consists of eight staves. The first staff (Sh.) shows a continuous eighth-note pattern. The second staff (O. S. Met.) has a bass clef and a key signature of one flat, with a measure consisting of four vertical dashes. The third staff (O. A. Met.) also has a bass clef and a key signature of one flat, with a similar measure of four dashes. The fourth staff (O. S. Xyl.) and fifth staff (O. A. Xyl.) both have treble clefs and a key signature of one flat, showing eighth-note patterns. The sixth staff (O. B. Met.) has a treble clef and a key signature of one flat, with a measure of four dashes. The seventh staff (O. B. Xyl.) has a treble clef and a key signature of one flat, showing eighth-note patterns. The eighth staff (El. B.) has a bass clef and a key signature of one flat, showing eighth-note patterns. A text instruction "put down shaker - pick up mallets" is centered between the O. S. Xyl. and O. A. Xyl. staves.

28

Sh. | Sh.

O. S. Met. | - | - | - | - | - | - | - | -

O. A. Met. | - | - | - | - | - | - | - | -

O. S. Xyl. |  $\frac{8}{8}$  |  $\frac{8}{8}$

O. A. Xyl. |  $\frac{8}{8}$  |  $\frac{8}{8}$

O. B. Met. |  $\frac{8}{8}$  |  $\frac{8}{8}$

O. B. Xyl. |  $\frac{8}{8}$  |  $\frac{8}{8}$

El. B. |  $\frac{8}{8}$  |  $\frac{8}{8}$

9

32

Musical score for orchestra and band, page 32. The score consists of eight staves:

- Sh.**: Shaker, indicated by two vertical bars. Playing eighth-note patterns.
- O. S. Met.**: Octave Soprano Metallo. Playing eighth-note patterns.
- O. A. Met.**: Octave Alto Metallo. Playing eighth-note patterns.
- O. S. Xyl.**: Octave Soprano Xylophone. Playing eighth-note patterns.
- O. A. Xyl.**: Octave Alto Xylophone. Playing eighth-note patterns.
- O. B. Met.**: Octave Bass Metallo. Playing eighth-note patterns.
- O. B. Xyl.**: Octave Bass Xylophone. Playing eighth-note patterns.
- El. B.**: Electric Bass. Playing eighth-note patterns.

A measure of rests follows, followed by a measure of eighth-note patterns. The bassoon part has a dynamic instruction: "put down mallets - resume shaker".

36

Musical score for orchestra and band, section 36. The score consists of eight staves:

- Sh. (Shakers) in common time, 2/2 time signature, playing eighth-note patterns.
- O. S. Met. (Orchestral S. Met.) in common time, 2/2 time signature, playing eighth-note patterns.
- O. A. Met. (Orchestral A. Met.) in common time, 2/2 time signature, playing eighth-note patterns.
- O. S. Xyl. (Orchestral S. Xyl.) in common time, 2/2 time signature, playing eighth-note patterns.
- O. A. Xyl. (Orchestral A. Xyl.) in common time, 2/2 time signature, playing eighth-note patterns.
- O. B. Met. (Orchestral B. Met.) in common time, 2/2 time signature, playing eighth-note patterns.
- O. B. Xyl. (Orchestral B. Xyl.) in common time, 2/2 time signature, playing eighth-note patterns.
- El. B. (Electric Bass) in common time, 2/2 time signature, playing eighth-note patterns.

The score is set in common time, 2/2 time signature throughout. The instrumentation includes Shakers, Orchestral S. Met., Orchestral A. Met., Orchestral S. Xyl., Orchestral A. Xyl., Orchestral B. Met., Orchestral B. Xyl., and Electric Bass.

39

Musical score for orchestra and electric bass from measure 39. The score includes parts for Sh. (Shakers), O. S. Met. (Orchestral Sustained Metronome), O. A. Met. (Orchestral Accented Metronome), O. S. Xyl. (Orchestral Sustained Xylophone), O. A. Xyl. (Orchestral Accented Xylophone), O. B. Met. (Orchestral Bass Metronome), O. B. Xyl. (Orchestral Bass Xylophone), and El. B. (Electric Bass). The score shows a rhythmic pattern of eighth and sixteenth notes across the measures.

42

Musical score for orchestra and band, section 42. The score consists of seven staves:

- Sh.**: Shakers (two staves) play eighth-note patterns.
- O. S. Met.**: Octave-soprano metallophone (one staff) plays sustained notes.
- O. A. Met.**: Octave-alto metallophone (one staff) plays sustained notes.
- O. S. Xyl.**: Octave-soprano xylophone (one staff) plays eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone (one staff) plays eighth-note patterns.
- O. B. Met.**: Octave-bass metallophone (one staff) plays sustained notes.
- O. B. Xyl.**: Octave-bass xylophone (one staff) plays eighth-note patterns.
- El. B.**: Electric bass (one staff) plays eighth-note patterns.

The score is in common time, with a key signature of one sharp (F#). Measures are divided by vertical bar lines.

45

Sh. | put down shaker - pick up mallets

O. S. Met.

O. A. Met.

O. S. Xyl.

O. A. Xyl.

O. B. Met.

O. B. Xyl.

El. B.

The score consists of eight staves, each representing a different instrument or group. The instruments are: Sh. (Shaker), O. S. Met. (Orchestra Small Metallophone), O. A. Met. (Orchestra Large Metallophone), O. S. Xyl. (Orchestra Small Xylophone), O. A. Xyl. (Orchestra Large Xylophone), O. B. Met. (Orchestra Bass Metallophone), O. B. Xyl. (Orchestra Bass Xylophone), and El. B. (Electric Bass). The music is in common time, with a key signature of one flat. Measure 45 begins with a continuous eighth-note pattern on the Sh. staff. The O. S. Met. and O. A. Met. staves both have sustained notes. The O. S. Xyl. staff has a similar sustained note. The O. A. Xyl. staff features a rhythmic pattern of eighth and sixteenth notes. The O. B. Met. staff has sustained notes. The O. B. Xyl. staff features a rhythmic pattern of eighth and sixteenth notes. The El. B. staff has a continuous eighth-note pattern. There are performance instructions like "put down shaker - pick up mallets" placed above the O. S. Met. and O. A. Met. staves. The score ends with a repeat sign and a final measure.

48

Musical score for orchestra and band, section 48. The score consists of eight staves:

- Sh.**: Shakers, indicated by two vertical bars. The part consists of eighth-note patterns.
- O. S. Met.**: Octave-soprano metallophone. The part consists of eighth-note patterns.
- O. A. Met.**: Octave-alto metallophone. The part consists of eighth-note patterns.
- O. S. Xyl.**: Octave-soprano xylophone. The part consists of eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone. The part consists of eighth-note patterns.
- O. B. Met.**: Octave-bass metallophone. The part consists of eighth-note patterns.
- O. B. Xyl.**: Octave-bass xylophone. The part consists of eighth-note patterns.
- El. B.**: Electric bass. The part consists of eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures 1 through 4 are shown, separated by vertical bar lines. Measures 5 through 8 are implied by the continuation of the patterns.

51

Musical score for orchestra and electric bass from measure 51. The score includes parts for Sh. (Shakers), O. S. Met. (Orchestral Sustained Metronome), O. A. Met. (Orchestral Accented Metronome), O. S. Xyl. (Orchestral Sustained Xylophone), O. A. Xyl. (Orchestral Accented Xylophone), O. B. Met. (Orchestral Bass Metronome), O. B. Xyl. (Orchestral Bass Xylophone), and El. B. (Electric Bass). The score shows a rhythmic pattern of eighth and sixteenth notes for the shakers, sustained notes for the metronomes, accented notes for the xylophones, and eighth-note patterns for the bass instruments.

54

Musical score for orchestra and band, page 54. The score consists of seven staves:

- Sh.**: Shakespearian Horn, 2 parts. The first part has a treble clef and a key signature of one sharp (F#). It plays eighth-note patterns: | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B |
- O. S. Met.**: Octave Soprano Metallo, 2 parts. The first part has a treble clef and a key signature of one flat (B-flat). It rests throughout the measure.
- O. A. Met.**: Octave Alto Metallo, 2 parts. The first part has a treble clef and a key signature of one flat (B-flat). It rests throughout the measure.
- O. S. Xyl.**: Octave Soprano Xylophone, 2 parts. The first part has a treble clef and a key signature of one flat (B-flat). It plays eighth-note patterns: | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B |
- O. A. Xyl.**: Octave Alto Xylophone, 2 parts. The first part has a treble clef and a key signature of one flat (B-flat). It plays eighth-note patterns: | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B |
- O. B. Met.**: Octave Bass Metallo, 2 parts. The first part has a treble clef and a key signature of one flat (B-flat). It rests throughout the measure.
- O. B. Xyl.**: Octave Bass Xylophone, 2 parts. The first part has a treble clef and a key signature of one flat (B-flat). It plays eighth-note patterns: | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B |
- El. B.**: Electric Bass, 2 parts. The first part has a bass clef and a key signature of one flat (B-flat). It plays eighth-note patterns: | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B | B-B-B-B-B-B-B-B |

57

Musical score for orchestra and band, section 57. The score consists of seven staves:

- Sh.**: Shakespearian Horn, two staves in common time. It plays eighth-note patterns throughout the section.
- O. S. Met.**: Octave Soprano Metallophone, one staff in common time. It rests for most of the section, ending with a sustained note on the third beat of the third measure.
- O. A. Met.**: Octave Alto Metallophone, one staff in common time. It rests for most of the section, ending with a sustained note on the third beat of the third measure.
- O. S. Xyl.**: Octave Soprano Xylophone, one staff in common time. It plays eighth-note patterns throughout the section.
- O. A. Xyl.**: Octave Alto Xylophone, one staff in common time. It plays eighth-note patterns throughout the section.
- O. B. Met.**: Octave Bass Metallophone, one staff in common time. It rests for most of the section, ending with a sustained note on the third beat of the third measure.
- El. B.**: Electric Bass, one staff in common time. It plays eighth-note patterns throughout the section.

The score uses a key signature of one sharp (F#) and a tempo of 8. Measures are separated by vertical bar lines, and sections are separated by double bar lines. Measure numbers are indicated above the first and third measures.

60

Musical score for orchestra and band, section 60. The score consists of eight staves:

- Sh.**: Shakers, indicated by two vertical bars. The part consists of eighth-note patterns.
- O. S. Met.**: Octave-soprano metallophone. The part consists of eighth-note patterns.
- O. A. Met.**: Octave-alto metallophone. The part consists of eighth-note patterns.
- O. S. Xyl.**: Octave-soprano xylophone. The part consists of eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone. The part consists of eighth-note patterns.
- O. B. Met.**: Octave-bass metallophone. The part consists of eighth-note patterns.
- O. B. Xyl.**: Octave-bass xylophone. The part consists of eighth-note patterns.
- El. B.**: Electric bass. The part consists of eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures are separated by vertical bar lines, and measures 8 and 9 are indicated by a brace above the O. S. Met. staff.

63

Musical score for orchestra and band section 63. The score includes parts for Sh., O. S. Met., O. A. Met., O. S. Xyl., O. A. Xyl., O. B. Met., O. B. Xyl., and El. B. The score consists of three measures. In the first measure, Sh. plays eighth-note patterns. O. S. Met., O. A. Met., and O. S. Xyl. play sustained notes. O. A. Xyl. has grace notes. In the second measure, O. S. Met., O. A. Met., and O. S. Xyl. play sustained notes. O. A. Xyl. has grace notes. In the third measure, O. B. Met. and O. B. Xyl. play eighth-note patterns. El. B. plays eighth-note patterns.

Sh. put down mallets - resume shaker

O. S. Met. put down mallets - resume shaker

O. A. Met.

O. S. Xyl.

O. A. Xyl. put down shaker - pick up mallets

O. B. Met.

O. B. Xyl.

El. B.

66

Musical score for orchestra and band, section 66. The score consists of eight staves:

- Sh.**: Shakespearian Horn, two staves in common time, treble clef, key signature of one sharp. It plays eighth-note patterns throughout the section.
- O. S. Met.**: Octave Soprano Metallo, one staff in common time, treble clef, key signature of one flat. It rests throughout the section.
- O. A. Met.**: Octave Alto Metallo, one staff in common time, treble clef, key signature of one flat. It rests throughout the section.
- O. S. Xyl.**: Octave Soprano Xylophone, one staff in common time, treble clef, key signature of one flat. It plays eighth-note patterns.
- O. A. Xyl.**: Octave Alto Xylophone, one staff in common time, treble clef, key signature of one flat. It plays eighth-note patterns.
- O. B. Met.**: Octave Bass Metallo, one staff in common time, treble clef, key signature of one flat. It plays quarter notes.
- O. B. Xyl.**: Octave Bass Xylophone, one staff in common time, treble clef, key signature of one flat. It plays eighth-note patterns.
- El. B.**: Electric Bass, one staff in common time, bass clef, key signature of one flat. It plays eighth-note patterns.

The section begins with a forte dynamic and ends with a repeat sign and a fermata over the El. B. staff.

70

Musical score for orchestra and band, section 70. The score consists of seven staves:

- Sh.**: Shakers (two staves) play eighth-note patterns.
- O. S. Met.**: Octave-solo metronome (one staff) plays eighth-note patterns.
- O. A. Met.**: Octave-alto metronome (one staff) plays eighth-note patterns.
- O. S. Xyl.**: Octave-solo xylophone (one staff) plays eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone (one staff) plays eighth-note patterns.
- O. B. Met.**: Octave-bass metronome (one staff) plays quarter-note patterns.
- O. B. Xyl.**: Octave-bass xylophone (one staff) plays eighth-note patterns.
- El. B.**: Electric bass (one staff) plays eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures are divided by vertical bar lines.

74

Musical score for orchestra and band section 74. The score consists of eight staves:

- Sh.**: Shaker, indicated by two vertical bars. It plays eighth-note patterns in measures 1-2, 4-5, and 7-8.
- O. S. Met.**: Octave-soprano metronome, indicated by a treble clef and a 'b' (flat). It rests throughout the section.
- O. A. Met.**: Octave-alto metronome, indicated by a treble clef and a 'b' (flat). It rests throughout the section.
- O. S. Xyl.**: Octave-soprano xylophone, indicated by a treble clef and a 'b' (flat). It plays eighth-note patterns in measures 3-4, 6-7, and 9-10.
- O. A. Xyl.**: Octave-alto xylophone, indicated by a treble clef and a 'b' (flat). It plays eighth-note patterns in measures 3-4, 6-7, and 9-10.
- O. B. Met.**: Octave-bass metronome, indicated by a treble clef and a '#' (sharp). It plays eighth-note patterns in measure 5.
- O. B. Xyl.**: Octave-bass xylophone, indicated by a treble clef and a 'b' (flat). It plays eighth-note patterns in measures 6-10.
- El. B.**: Bassoon, indicated by a bass clef and a 'b' (flat). It plays eighth-note patterns in measures 5-10.

A rehearsal mark '8' is placed above the O. S. Met. staff. Measure numbers 1 through 10 are implied by the measure lines. A instruction "put down mallets - resume shaker" is centered between the O. A. Xyl. and O. B. Xyl. staves.

77

Musical score for orchestra and band, section 77. The score consists of eight staves:

- Sh. (Shakers) in common time, 2/4 time signature, playing eighth-note patterns.
- O. S. Met. (Orchestra Sustaining Metronome) in common time, 2/4 time signature, playing sustained notes.
- O. A. Met. (Orchestra Accents Metronome) in common time, 2/4 time signature, playing sustained notes.
- O. S. Xyl. (Orchestra Sustaining Xylophone) in common time, 2/4 time signature, playing eighth-note patterns.
- O. A. Xyl. (Orchestra Accents Xylophone) in common time, 2/4 time signature, playing eighth-note patterns.
- O. B. Met. (Orchestra Bass Metronome) in common time, 2/4 time signature, playing sustained notes.
- O. B. Xyl. (Orchestra Bass Xylophone) in common time, 2/4 time signature, playing eighth-note patterns.
- El. B. (Electric Bass) in common time, 2/4 time signature, playing eighth-note patterns.

80

Musical score for orchestra and electronics section 80. The score consists of eight staves:

- Sh.**: Shaker, indicated by two vertical bars. It plays eighth-note patterns in common time.
- O. S. Met.**: Octave Soprano Metronome, indicated by a metronome icon. It rests throughout the measure.
- O. A. Met.**: Octave Alto Metronome, indicated by a metronome icon. It rests throughout the measure.
- O. S. Xyl.**: Octave Soprano Xylophone. It plays eighth-note patterns in common time.
- O. A. Xyl.**: Octave Alto Xylophone. It plays eighth-note patterns in common time.
- O. B. Met.**: Octave Bass Metronome, indicated by a metronome icon. It rests throughout the measure.
- O. B. Xyl.**: Octave Bass Xylophone. It plays eighth-note patterns in common time.
- El. B.**: Electronics Bass. It plays eighth-note patterns in common time, indicated by a bass clef and a staff with eighth notes.

83

Musical score for orchestra and band, section 83. The score consists of eight staves:

- Sh. (Shakers) in common time, 2/4 time signature, playing eighth-note patterns.
- O. S. Met. (Orchestra Sustaining Metronome) in common time, 2/4 time signature, playing sustained notes.
- O. A. Met. (Orchestra Accents Metronome) in common time, 2/4 time signature, playing sustained notes.
- O. S. Xyl. (Orchestra Sustaining Xylophone) in common time, 2/4 time signature, playing eighth-note patterns.
- O. A. Xyl. (Orchestra Accents Xylophone) in common time, 2/4 time signature, playing eighth-note patterns.
- O. B. Met. (Orchestra Bass Metronome) in common time, 2/4 time signature, playing sustained notes.
- O. B. Xyl. (Orchestra Bass Xylophone) in common time, 2/4 time signature, playing eighth-note patterns.
- El. B. (Electric Bass) in common time, 2/4 time signature, playing eighth-note patterns.

86

Musical score for orchestra and band, page 86. The score consists of eight staves:

- Sh.**: Shakers (two staves) play eighth-note patterns.
- O. S. Met.**: Octave-soprano metallophone (one staff) rests.
- O. A. Met.**: Octave-alto metallophone (one staff) rests.
- O. S. Xyl.**: Octave-soprano xylophone (one staff) plays eighth-note patterns.
- O. A. Xyl.**: Octave-alto xylophone (one staff) plays eighth-note patterns.
- O. B. Met.**: Octave-bass metallophone (one staff) rests.
- O. B. Xyl.**: Octave-bass xylophone (one staff) plays eighth-note patterns.
- El. B.**: Electric bass (one staff) plays eighth-note patterns.

The score includes measures 86 through 90, separated by double bar lines. Measure 86 starts with Shakers playing eighth-note patterns. Measures 87-89 show various instruments resting. Measure 90 begins with Shakers playing eighth-note patterns again. The score is in common time, with a key signature of one flat.

89

Musical score for orchestra and electric bass from measure 89. The score consists of eight staves:

- Sh.**: Shakers (two staves) play eighth-note patterns.
- O. S. Met.**: Open String Metronome (one staff) remains silent.
- O. A. Met.**: Open Air Metronome (one staff) remains silent.
- O. S. Xyl.**: Open String Xylophone (one staff) plays eighth-note patterns.
- O. A. Xyl.**: Open Air Xylophone (one staff) plays eighth-note patterns.
- O. B. Met.**: Open Bell Metronome (one staff) remains silent.
- O. B. Xyl.**: Open Bell Xylophone (one staff) plays eighth-note patterns.
- El. B.**: Electric Bass (one staff) plays eighth-note patterns.

The score is in common time, with a key signature of one flat. Measures are separated by vertical bar lines.

Musical score for orchestra and electric bass from measure 92. The score includes parts for Sh., O. S. Met., O. A. Met., O. S. Xyl., O. A. Xyl., O. B. Met., O. B. Xyl., and El. B.

The score consists of eight staves. The first staff (Sh.) shows eighth-note patterns. The second staff (O. S. Met.) has a treble clef and a key signature of one flat. The third staff (O. A. Met.) also has a treble clef and a key signature of one flat. The fourth staff (O. S. Xyl.) and fifth staff (O. A. Xyl.) both have a treble clef and a key signature of one flat. The sixth staff (O. B. Met.) has a treble clef and a key signature of one flat. The seventh staff (O. B. Xyl.) shows eighth-note patterns. The eighth staff (El. B.) is in bass clef and shows eighth-note patterns.